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# scuola **Bubacco**

Workshop Itinerary for **2005-2006**

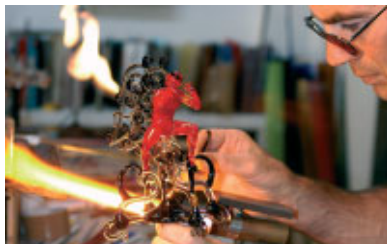


# scuolaBubacco

## Murano

Glass master Lucio Bubacco has his own distinct style of work. It is a mélange of contemporary subject and classic mythology in delightful harmony. The rhythm of his work is a direct result of his approach to molten glass. Lucio had devised a method of working his pieces in a linear fashion, allowing the glass to cool as he moves onto new sections of his piece. There is a clear pattern and purpose for every move. He withholds nothing in his techniques.

In class the students will learn how to recognize the characteristics of molten glass by working off a mandrel as well as manipulate the glass as if doing furnace work (this is achieved with the aid of a special rod rest). This control factor is emphasized. Use of gravity and speed in working with the glass will also be explored in order to understand its benefits.





Human anatomy is covered extensively. The steps involved in forming the human figure are practiced to one's desire. Lucio will give many *performances* throughout the day and encourages the students to follow their inner voice. The workshop is designed with flexibility so that each student can concentrate on his/her personal choice of subjects.

*\*\* Please be aware that many of Lucio's sculptures and demonstrations involve an adult subject matter.*

Lucio will also work on teaching his *architectural* method. This is the latticework that displays his subjects with interacting grace and poise. Students will learn how to add color to the glass to give subtle variances and design. The class is focused using clear glass in order to concentrate on skill and form.

Designing with stringer and silhouettes in colored glass will be covered. This technique can also translate to fusing, furnace work, and bead surfaces. It is this technique - combined with diminutive components - that can lead to creating cameo style pieces. Students will have an opportunity to use various types of burners, tools, and set - ups. Lucio's style of forming his subjects is indeed alluring,





provocative, and a great source of inspiration and admiration. His mastery is undeniable. From the moment you step into his state-of-the-art studio, he will make you feel at home and very connected to this wonderful place of vitreous history. The opportunity to learn under the guidance of Lucio Bubacco in Murano will be a lifetime opportunity. Join us in Venezia.

#### Vittorio Costantini

World famous Venetian artist, Vittorio Costantini, will be sharing his 40 years of lampworking experience at the *Scuola Bubacco*. Vittorio began his career in his early teens which is typical of many Venetian lamp workers. Costantini's techniques were developed over many years of production work resulting into unparalleled mastery specializing in hundreds of varieties of insects, birds, butterflies, sea creatures, fish, flora, and botanical specimens. Vittorio uses his library of research materials to study the exact anatomy and colorization of his subjects. These colorization effects will be examined in class along with many off-mandrel techniques to achieve realism in these diminutive, detailed subjects.

\*\* If you have any questions regarding the techniques that will be taught in the workshop, just talk to the guy with the top hat, Lewis Wilson, and he'll help you or write to: [lewis@crystalmyths.com](mailto:lewis@crystalmyths.com)



# Workshop Itinerary for 2005-2006

## scuolaBubacco

### 2005

- page **6 Autumn Workshop #1**  
Monday, October 10 thru Saturday, October 15  
**Workshop #1, with optional extension**  
Wednesday, October 19 thru Friday, October 21
- page **7 Autumn Workshop #2**  
Monday, October 31 thru Saturday, November 5  
**Workshop #2, with optional extension**  
Monday, November 7 thru Wednesday, November 9
- page **8 Winter Workshop #1**  
Monday, November 14 thru Saturday, November 19  
**Workshop #1, with optional extension**  
Monday, November 21 thru Wednesday, November 23
- page **9 Winter Workshop #2**  
Monday, November 28 thru Saturday, December 3  
**Workshop #2, with optional extension**  
Monday, December 5 thru Wednesday, December 7

### 2006

- page **10 Winter Workshop #1**  
Monday, January 9, 2006 thru Saturday, January 14, 2006  
**Workshop #1, with optional extension**  
Monday, January 16 thru Wednesday, January 18
- page **11 Winter Workshop #2**  
Monday, January 30, 2006 thru Saturday, February 4, 2006  
**Workshop #2, with optional extension**  
Monday, February 6, 2006 thru Wednesday, February 8, 2006
- page **12 Carnival Workshop #1**  
Monday, February 13, 2006 thru Saturday, February 18, 2006  
**Workshop #1, with optional extension**  
Monday, February 20 thru Wednesday, February 22
- page **13 Carnival Workshop #2**  
Monday, February 27, 2006 thru Saturday, March 4, 2006  
**Workshop #2, with optional extension**  
Monday, March 6 thru Wednesday, March 8

## 2005 Autumn

- **Workshop #1**

Monday, October 10 thru Saturday, October 15  
(day of rest on Sunday, October 16).

Then, two days of workshop on October 17 and 18.

Total length of workshop: 8 days.

Total price of workshop which includes 10 nights  
shared accommodations: \$ 2,500

- **Workshop #1 with optional extension**

**Optional-extension workshop with Vittorio Costantini**

Wednesday, October 19 thru Friday, October 21.

Total length of workshop: 3 days.

Total price of extension which includes  
three nights shared accommodations: \$ 900

## 2005 Autumn

- **Workshop #2**

Monday, October 31 thru Saturday, November 5.

Total length of workshop: 6 days.

Total price of workshop which includes 8 nights shared  
accommodations: \$ 1,900

- **Workshop #2, with optional extension**

**Optional-extension workshop with Vittorio Costantini**

Monday, November 7 thru Wednesday, November 9.

Total length of workshop: 3 days.

Total price of extension which includes three nights  
shared accommodations: \$ 900

# 2005 Winter

- **Workshop #1**

Monday, November 14 thru Saturday, November 19.

Total length of workshop: 6 days.

Total price of workshop which includes 8 nights shared accommodations: **\$ 1,900**

- **Workshop #1, with optional extension**

**Optional-extension workshop with Vittorio Costantini**

Monday, November 21 thru Wednesday, November 23.

Total length of workshop: 3 days.

Total price of extension which includes three nights shared accommodations: **\$ 900**

# 2005 Winter

- **Workshop #2**

Monday, November 28 thru Saturday, December 3.

Total length of workshop: 6 days.

Total price of workshop which includes 8 nights shared accommodations: **\$ 1,900**

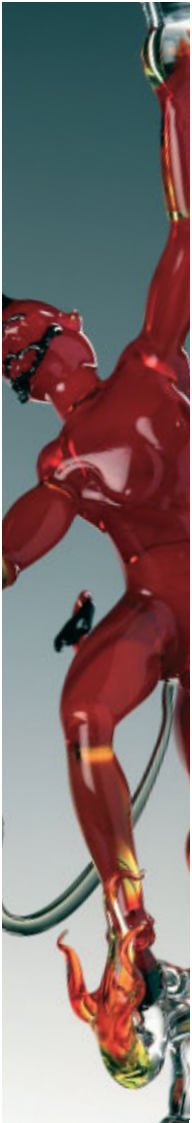
- **Workshop #2, with optional extension**

**Optional-extension workshop with Vittorio Costantini**

Monday, December 5 thru Wednesday, December 7.

Total length of workshop: 3 days.

Total price of extension which includes three nights shared accommodations: **\$ 900**





## 2006 Winter

- **Workshop #1**

Monday, January 9, 2006 thru Saturday, January 14, 2006.

Total length of workshop: 6 days.

Total price of workshop which includes 8 nights shared accommodations: **\$ 1,900**

- **Workshop #1, with optional extension**

**Optional-extension workshop with Vittorio Costantini**

Monday, January 16 thru Wednesday, January 18.

Total length of workshop: 3 days.

Total price of extension which includes three nights shared accommodations: **\$ 900**



## 2006 Winter

- **Workshop #2**

Monday, January 30, 2006 thru Saturday, February 4, 2006.

Total length of workshop: 6 days.

Total price of workshop which includes 8 nights shared accommodations: **\$ 1,900**

- **Workshop #2, with optional extension**

**Optional-extension workshop with Vittorio Costantini**

Monday, February 6, 2006 thru Wednesday, February 8, 2006.

Total length of workshop: 3 days.

Total price of extension which includes three nights shared accommodations: **\$ 900**

# 2006 Carnival

- **Workshop #1**

Monday, February 13, 2006 thru Saturday, February 18, 2006.

Total length of workshop: 6 days.

Total price of workshop which includes 8 nights shared accommodations: \$ 1,900

- **Workshop #1, with optional extension**

**Optional-extension workshop with Vittorio Costantini**

Monday, February 20 thru Wednesday, February 22.

Total length of workshop: 3 days.

Total price of extension which includes three nights shared accommodations: \$ 900

# 2006 Carnival

- **Workshop #2**

Monday, February 27, 2006 thru Saturday, March 4, 2006.

Total length of workshop: 6 days.

Total price of workshop which includes 8 nights, shared accommodations: \$ 1,900

- **Workshop #2, with optional extension**

**Optional-extension workshop with Vittorio Costantini**

Monday, March 6 thru Wednesday, March 8.

Total price of extension which includes three nights, shared accommodations: \$ 900



All workshops include a personal spacious working station equipped with a torch, oxygen, ventilator, glass, tools, eye glasses, etc. The hours of the workshop are from 9 am. - 5 p.m., with a break for lunch.

A light lunch and snacks are included. For those who want to extend their stay in Murano, this can be arranged. Full day excursions of Venice and the islands can also be arranged with a tour guide.

A deposit of \$ 800 is required in order to reserve your place in the workshop.

Payment can be made by sending a check or traveler's checks (payable to Lucio Bubacco) to:

### scuola **Bubacco**

Fond. Da Mula, 148

Murano (VE) 30141 Italy

[www.luciobubacco.com](http://www.luciobubacco.com)

[info@luciobubacco.com](mailto:info@luciobubacco.com)



Or you can pay with a VISA or MASTERCARD: *(please print)*

Cardholder's Name: \_\_\_\_\_

Surname: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Country: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

Card: \_\_\_\_\_ Number: \_\_\_\_\_ expiration date: \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_

Fax your credit card information to Lucio's studio. Dial from the U.S.: 011-39-041-527-6721.

Email or Fax Lucio to sign-up for a workshop: [info@luciohubacco.com](mailto:info@luciohubacco.com)

Please include your full name, telephone/fax number, email address, chosen workshop, and method of payment. Also indicate how much lampworking experience you have, other workshops or schools you have attended, and any special requests you may have. Beginners are also welcome.

You must provide your own airfare. Some suggestions:

- Delta: non-stop flight from NY to Venice.
- US Airways: non-stop flight from Philadelphia to Venice.
- Northwest Airlines and KLM fly through Amsterdam and then onto Venice.

Once you have signed up for a workshop, you will receive an email or fax with more detailed information regarding the accommodations, directions, phone numbers, weather expectations, suggestions, etc.

The workshops in Murano are a cultural experience as well as a learning experience. You will be surrounded daily by art, architecture, palaces, water, bridges, Italian cuisine, and Murano glass. The techniques taught by Lucio Bubacco will allow you to expand your ability in lampworking while the beauty and history of Venice will inspire many artistic creations. We look forward to seeing you in Murano Italy.